



Basic Rental Rates 2009 – 2010 Season

Basic Rental Rates are inclusive of the following:

- 1) Space access and usage during normal hours of operation (8a to 11p)
- 2) General room and stage illumination
- 3) Simple audio amplification with use of a single microphone
- 4) Electricity and HVAC

Staffing and equipment rental costs are additional and will vary depending on the specific production requirements for each event. Please review the incidental charges list on page three for an outline of basic costs.

A Cost Estimate will be provided after an initial discussion and site visit to determine the actual scope of all technical, front of house and other needs.

CONCERT HALL

The new and intimate **Concert Hall** is specifically designed for chamber ensemble, orchestral, and vocal performances, but also has the flexibility to fully support lectures and other public events requiring a premiere level of support. A Gustafs acoustically engineered stage shell, ceiling clouds and motorized fabric walls, ensure that every patron experiences the highest quality auditory experience. The generous stage is 42 feet wide by 29 feet deep, with a portable bespoke extension platform that immediately enlarges the stage to accommodate over 100 artists. With a theatre lighting system, remote connections for television and film, and a control room equipped with professional digital audio and recording equipment, the Concert Hall is also designed to be one of Long Island's highest quality venues for the performance and recording of classical music.

Maximum seating capacity: 500

<u>Hourly</u>	<u>Daily</u>	<u>Recording Only</u>	<u>Not For Profit</u>
\$300	\$1,800	\$100/hr.	15% discount

OLMSTED THEATRE

Opened in 1974, the newly renovated **Olmsted Theatre** has been Adelphi's primary performance space for more than three decades. The new Performing Arts Center surrounds the existing building, not only incorporating it, but also enhancing it with updated mechanical and electrical systems. The newly installed elevator gives full accessibility to the upper circle of the house. Technical spaces including the scene shop, costume shop, and dressing areas have been updated and expanded to support performances in all of the PAC venues.

Maximum seating capacity: 315

<u>Hourly</u>	<u>Daily</u>	<u>Not For Profit</u>
\$250	\$1,500	15% discount

RECITAL HALL

The **Recital Hall** is designed to showcase a variety of music performances from solo works to chamber ensembles in a truly intimate environment. This intimate and wood-enclosed venue combines superb acoustic design with the latest audio and video recording technologies. With entirely flexible seating arrangements, each performance can be completely refined to maximize the performer-listener relationship.

Maximum seating capacity: 80

<u>Hourly</u>	<u>Daily</u>	<u>Recording Only</u>	<u>Not For Profit</u>
\$200	\$1,200	\$100/hr.	15% discount

BLACK BOX THEATRE

The versatility of the **Black Box Theatre** gives students, directors and designers absolute artistic freedom. With flexible seating arrangements, each production can completely redefine the actor-audience relationship. Combined with the most current theatrical lighting, sound and video technologies, this performance space offers unlimited possibilities to students and professionals alike.

Maximum seating capacity: 120

<u>Hourly</u>	<u>Daily</u>	<u>Not For Profit</u>
\$200	\$1,200	15% discount

DANCE THEATRE

Through the use of a motorized divider and retractable seating, the cleverly designed **Dance Theatre** transforms two separate and large rehearsal studios into one modern performance space. Equipped with a full complement of theatrical lighting and audio equipment, and sprung floor, the Dance Theatre reinforces the continued celebration of dance at Adelphi.

Maximum seating capacity: 179

<u>Hourly</u>	<u>Daily</u>	<u>Not For Profit</u>
\$175	\$1,050	15% discount

MULTIPURPOSE ROOMS

Located at the northeast corner of the Performing Arts Center, the Multipurpose Rooms are designed to serve as academic classrooms, as well as multimedia meeting and lecture spaces. Although primarily used as individual teaching spaces during the day, retracting the acoustic dividing wall creates an elegant and inviting venue for premiere events, receptions and lectures with a welcoming, expansive campus view through the surrounding glass curtain walls.

<u>Hourly</u>	<u>Daily</u>	<u>Not For Profit</u>
\$150	\$900	15% discount

Incidental Charges 2009 – 2010 Season

Labor Charges:

Lead Technician	\$20 / hour
Student Technician	\$15 / hour
Freelance Technician	\$30 / hour
House Manager	\$20 / hour
Ushers / Ticketing Assistants	\$10 / hour
Housekeeping / Security	\$150 / event

Box Office Charges:

Ticketing Charges	Variable
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Technical System Usage Fees:

Lighting Systems	\$100 / day (operator not included)
Audio / Video Systems	\$100 / day (operator not included)
Music Stand Lights	\$2.00 each / day
Dance Floor (Olmsted Only)	\$200 installed / week

Pianos / Harpsichord:

Fazioli 308 (Concert Hall)	\$470 / day – includes tuning fee
Fazioli 278 (Recital Hall)	\$420 / day - includes tuning fee
Kawai KG-1D (Recital Hall)	\$270 / day - includes tuning fee
Steinway B (Multipurpose)	\$270 / day - includes tuning fee
Upright Pianos (various)	\$170 / day – includes tuning fee
Dowd Opus 112 Harpsichord French Style, 1967	\$300 / day - includes tuning fee

Expendables:

Black Gaffer Tape 2"	\$20.00 / roll
Batteries: AAA, AA	\$2.00 each
Batteries: C, D, 9V	\$3.50 each
CD / DVD	\$2.00 each
